Kelly Richmond Pope  
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“See Something Say Something”

Thursday, October 9, 2014  
Deloitte Auditorium  
1001 Business Instructional Facility  
4:00 - 5:10 Presentation

Dr. Pope is a tenured associate professor of accounting at DePaul University. She received her doctorate in accounting from Virginia Tech and she is a licensed certified public accountant (CPA) and a chartered global management accountant (CGMA). She has served on the faculties of DePaul University, the University of North Carolina at Greensboro, Wake Forest University Business School and Wake Forest University Law School. Her academic research has been published in the Behavioral Research in Accounting, Auditing: A Journal of Theory & Practice, Journal of Business Ethics, CPA Journal and WebCPA. She is co-author of The A.B.C.’s of Behavioral Forensics: Using Psychology to Prevent, Detect and Deter Fraud published by John Wiley & Sons. Additionally, she writes for Forbes.com, The Daily Beast and PBS Need To Know and the Washington Post.

She is a recognized expert in the forensic accounting field and has conducted forensic accounting seminars around the world for universities, corporations and governmental entities. Examples of past and current training clients include General Electric, Lincoln Financial Group, Lloyds of London, DTE Energy, ConAgra Foods, the Illinois CPA Society, the Illinois Attorney General’s office, the Institute of Management Accountants and the U.S. Securities & Exchange Commission.

She is the creator and executive producer of the award winning educational white-collar crime documentary Crossing the Line: Ordinary People Committing Extraordinary Crime. Crossing the Line was the recipient of the 2012 Contributions to Teaching Award sponsored by the American Accounting Association Ethics Committee and the 2012 Mark Chain/FSA Teaching Innovation Award sponsored by the American Institute of Certified Public Accountants (AICPA). Her second documentary, All the Queen’s Horses, participated in Tribeca Hacks sponsored by the Tribeca Film Institute (TFI). Additionally, All the Queen’s Horses was a finalist for the Tribeca All Access Grant sponsored by TFI.

She currently is a board member for the Illinois CPA Society and a member of the Governing Council for the American Institute of Certified Public Accountants (AICPA).